

CONTACT



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emilybreannedesign.com



Cardiff

EDUCATION

Harding University

2017-2021

Graduated Summa Cum Laude with a degree in Theatre Design and Production

Royal Welsh College of Music and Drama

2022-Present

MA in Design for Performance

SKILLS

Hand and machine sewing

Strong background in sketching and rendering

Watercolor, oil, and acrylic painting

Costume breakdown

Mixed media arts

Budgeting and sourcing

Wardrobe supervising

Stop motion puppet making

Wardrobe alterations

Procreate

Dressing

Strong knowledge of fashion history

EMILY BREANNE

costumer+maker

COSTUME DESIGNER

MAKE ME A SONG: THE MUSIC OF WILLIAM FINN

DIR. BENJAMIN TILL-RICHARD BURTON COMPANY AT RWCMD-2023

PLAYHOUSE CREATURES

DIR. PATRICIA LOGUE-RICHARD BURTON COMPANY AT RWCMD-2023

HARVEY

DIR. MARCUS NEELY-HARDING UNIVERSITY-2021

DEAR EDWINA

DIR. BRITTON LYNN-HARDING UNIVERSITY-2020

THE GIVER

DIR. SYDNEY SANFORD-HARDING UNIVERSITY-2019

WARDROBE SUPERVISOR

BEAUTY AND THE BEAST

DIR. RICHARD GAUNTLETT-THE RIVERFRONT-2023/24

COSTUME PROPS

IN THE FOREST OF STARLIGHT AND SHRAPNEL

DIR. BY WIEBKE GREEN-RWCMD-2023

PETER PAN-WORK PLACEMENT

DIR. BY LEE LYFORD-SHERMAN THEATRE-2023

COSTUME ASSISTING

GUYS AND DOLLS

WORK PLACEMENT AT THE BRIDGE THEATRE

DIR. BY NICHOLAS HYTNER

THE 39 STEPS

DIR. MARTIN HUTSON-RICHARD BURTON COMPANY-RWCMD-2022

THE MUSIC MAN

DIR. JACOB BRENT-SOUTHEASTERN SUMMER THEATRE INSTITUTE-2022

RAGTIME

DIR. JOE BARROS-SOUTHEASTERN SUMMER THEATRE INSTITUTE-2022

MUCH ADO ABOUT NOTHING

DIR. STEVEN FRYE-HARDING UNIVERSITY 2021

MATILDA

DIR. DOTTIE FRYE-HARDING UNIVERSITY-2019

BIG FISH

DIR. BEN JONES-HARDING UNIVERSITY-2018

JAMES AND THE GIANT PEACH

DIR. ROBIN MILLER-HARDING UNIVERSITY-2018

ANGEL STREET

DIR. BEN JONES-HARDING UNIVERSITY-2018

ANNIE GET YOUR GUN

DIR. BRITTON LYNN-HARDING UNIVERSITY-2017